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Keith Jarrett's Famed Composition "Last Solo Final Impromptu" Launches The Frost School Of Music's New Teaching Video Series Frost Music Masters



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The Frost School of Music at the University of Miami is proud to announce the launch of a new video series [Frost Music Masters](#). This exciting project explores intricate musical conundrums, featuring members of our award-winning Frost School of Music faculty, giving tips and showing techniques for those wanting to take on challenging works.

The first video of the series, which officially launches, January 15, 2019 takes on legendary jazz pianist [Keith Jarrett's](#) famed composition “Last Solo Final Impromptu,” a song written over 30 years ago. In commenting, Dean Shelly Berg stated “Keith Jarrett and this composition are an exciting way for us to launch Frost Music Masters. Jarrett is known for his wonderful and improbable melodic improvisational jazz performances, and this song is no exception. It is “all about improvisation and confoundedly difficult to perform.”



SLIDESHOW

The award-winning faculty participating in the first video of the series are the Frost Music Masters of Jazz:

- [Dean Shelton G. \(Shelly\) Berg](#): Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer
- [Dafnis Prieto](#): MacArthur Genius Fellow and Grammy nominated Assistant Professor of Practice (Drums) of Studio Music and Jazz
- [Martin Bejerano](#): Grammy nominated Associate Professor of Jazz Piano
- [Gonzalo Rubalcaba](#): Two-time Grammy and Latin Grammy winner.

Whether you're a musician or not, you'll enjoy seeing how these masters dissect this composition, demonstrating invaluable insight and performance techniques, which showcase the Frost School of Music's philosophy of teaching students more than one way to learn: a curricular method that leads to success for students, as they "Build Themselves" in the Frost School.

For those wanting to try take on this piece using the techniques provided by the Frost masters, show us what you've got and upload a short video clip of your performance to your social media and tag us #FrostMM.

You can access the Frost Music Masters video and more information via FrostMusicMasters.com.

About Frost School Of Music

The Phillip and Patricia Frost School of Music is one of the largest and best music schools located in a private university in the U.S., and one of the most comprehensive and relevant in all of higher education. With over 700 students and 100 faculty members it is a top choice for instrumental, keyboard and vocal performance as well as composition, music business, music education, music engineering technology, music therapy, songwriting, jazz, studio music, and more. It is one of two schools created in 1926 when the University of Miami was founded. The naming gift from Dr. Phillip and Patricia Frost in 2003 was a historic occasion.

The Frost School of Music seeks to transform lives through the study and performance of music, and to enhance music's future as the result of the most innovative and relevant curricula in higher education. The Frost School of Music is devoted to excellence and a culture of collegiality, in which a diversity of people, musical styles, and careers are valued. The Frost School of Music is a community of musicians committed to advanced musicianship for all Frost students across a broad array of majors and programs. The Frost School of Music seeks to elevate the community through intensive, sustained outreach to underserved populations. The Frost School of music strives to enhance the cultural richness of the University of Miami, South Florida and throughout the world as the result of world class performance, scholarship and research.

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